

Sonate

René Mense
(2009)

Moderato con moto ♩ = 63

riten. ----- *in tempo*

Gitarre $\text{D} = \text{D}$

Harfe

Hrf.

The score is divided into systems for Guitar, Harp, and Xylophone. The guitar part starts with a key signature of one flat and a tempo of Moderato con moto (♩ = 63). It includes dynamic markings such as *p cresc.*, *poco f*, *p*, and *f p m i a p m*. The harp part features *poco f*, *lasciare vibrare*, and *mf*. The xylophone part includes *p cresc.*, *f*, *p cresc.*, and *f*. Performance instructions include *normale*, *stringendo*, *a tempo*, *rubato*, and *f pesante*. Technical markings include *Xylo*, *tavola*, *l.v.*, *subito*, *vibr.*, and *ped. gliss.*. Chord diagrams are provided for various instruments, such as $\text{Eb-E}\sharp$, $\text{G}\sharp$, $\text{B}\flat$, $\text{F}\flat - \text{F}\sharp$, $\text{F}\sharp$, $\text{C}\sharp$, $\text{C}\flat$, $\text{D}\sharp$, $\text{D}\flat$, $\text{A}\sharp$, $\text{E}\flat$, $\text{B}\flat, \text{C}\flat$, and $\text{D}\flat$. A bridge section is marked *pont.* and *XII*. The score concludes with first and second endings.

20

f pesante *pizz.* *meno f* *étouffé* *f molto pesante*

lasciare vibrare

m.d. vibr.

24

m *p* *mf*

ff *f cresc.*

E \flat , F \sharp , G \flat , A \sharp
D \sharp

27

poco f 1.v. *m* *meno f*

XII *a i* *pont.* *p* *p* *i* *7* *pont.*

IX VI

32

molto accelerando ----- *a tempo*

m *p* *m* *sfz*

VII 5 VI

i p i m a i

35

m.s. *p* *sfz* *vibr.* *mf* *f rasgueado*

f molto pesante *ff* *lasciare vibrare* *subito*

D \sharp E \flat C \flat G \sharp