

Schattenriss

René Mense
(2005)

(♩ = 45)

Flute 1
sf mf *sub. p* *f*

Alto Flute in G
f *p* *sf mf* *p* *f*

Oboe 1

English Horn in F

Clarinet 1 in A

Bass Clarinet in B
p *sempre p* *poco mf*

2 Bassoons
p *sempre p*

4 Horns in F
1. open *p* 2. wood mute *p*

2 Trumpets in C
1. whisper mute *mf*

3 Trombones
Tuba *p* Tba. open *p*

Timpani
soft sticks in center *sim.*

2 Percussion
Gong *pp* mTam *pp* wire brushes
P sonoro *p* sTam *pp* Bass Xylophone *mf* LCym *p* Bass Xyl. *pp*

Harp
poco f *poco f*

Violins I
col legno tratto *pp*

Violins II
col legno tratto *pp*

Violas
sul tasto *p*

Violoncello solo
mf (senza dim.) *sub. al pont.* *pizz.* *arco*
(pos. ord.) *verso* *al pont.* *f* *p*

Violoncellos
mf *pp* *p*

Contrabasses
mf *pp* *sempre p*

6

Fl. *molto vibrato*

Alt.Fl.(G)

Ob.

E.H.

Cl.(A)

Bs.Cl.

2 Bsn.

1. 2. Hn. *cuivré* *wood mute*

3. 4.

2 Tpt.(C) *1. whisper mute* *2. straight metal mute* *1. whisper mute* *poco f*

1. 2. Tbn. *3. straight cardboard mute* *f* *p*

3./Tba. *pp* *p*

Timp. *medium sticks at ordinary pos.* *Gong* *p*

1. Perc. *Bass Xyl.* *sTam with needle at edge* *Bass Xyl.*

2. *mf* *mf* *mf*

Hrp. *G#* *A#* *sulla tavola* *f* *f* *f*

f sonoro

Vln.I *(c.l.tratto)* *(c.l.tratto)* *la metà col legno saltato*

Vln.II *(c.l.tratto)* *p* *mf*

Vla. *al pont.* *p*

Vc.solo *pizz.* *arco* *I+* *p*

Vc. *pos.ord.* *pp* *p*

Cb. *p*

11

Fl. *p* *poco f*

Alt.Fl.(G)

Ob.

E.H.

Cl.(A)

Bs.Cl. *mf*

2 Bsn. *pp* *poco f* *p*
1. *sub. molto vibrato*

1. 2. Hn.

3. 4.

2 Tpt.(C) (1.)

1. 2. Tbn. *3. senza sord.* *p* Tba. *p*

3./Tba.

Timp. *soft sticks at ord. pos.* *pp* *mf* Gong *p*

Perc. 1 Bass Xyl. *mf* *sTam with fingers*

2 *mf* *distinto* *étouffés*

Hrp. *G^b, A^b (pos.ord.) f lv.* *f*

Vln.I

Vln.II

Vla. *pos.ord.* *pizz.* *p* *f* *pp*

Vc.solo *pp* *mf* *pp* *left hand hammer on sfz*

Vc.

Cb. *pp* *pp* *div.*

16

Fl.

Alt.Fl.(G)

Ob.

E.H.

Cl.(A)

Bs.Cl.

2 Bsn.

1. 2. Hn.

3. 4. Hn.

2 Tpt.(C)

1. 2. Tbn.

3./Tba.

Timp.

1 Perc.

2 Perc.

Hrp.

Vln.I

Vln.II

Vla.

Vc.solo

Vc.

Cb.

mf *p* *mf* *p* *f* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p*

open *open* *1. whisper mute* *2. (open)* *1. straight metal mute* *Vibr. (slow motor) arco* *plastic sticks* *Field Drum (snare off)* *LCym* *sTam* *wire brushes* *sempre p* *G[♯], A[♯]* *C[♭], B[♯]*

21

Fl. *p* *f*

Alt.Fl.(G) *p* *f*

Ob. *3*

E.H.

Cl.(A)

Bs.Cl.

2 Bsn. *a 2* *1.* *p* *p* *mf*

1. 2. Hn. *1. (senza sord.)* *3* *p* *mf* *2. (s.s.)* *mf* *sf*

3. 4. *4. wood mute* *p* *3* *4. (c.s.)* *sf*

2 Tpt.(C) *1.+2. whisper mutes* *mf* *2.* *1.* *3* *mf*

1. 2. Tbn. *1. (straight metal mute)* *3* *1.* *3* *mf*

3./Tba. *Tba. (open)* *pp* *mf* *Tba.* *p* *mf*

Timp.

1. Perc. *Vibr. (plastic sticks)* *arco*

2. *Field Drum* *3* *mf* *snares on* *pp* *f* *p*

Hrp. *f* *half pedal (noisy)* *D#* *f*

Vln.I

Vln.II *arco* *3* *arco* *mf*

Vla. *arco al pont.* *p* *pp*

Vc.solo *pizz.* *c.l. saltato sul A* *mf* *sfz* *ff* *col legno tratto sul A* *molto vibr.* *c.l. saltato sul A* *pizz. al pont.* *f* *ff*

Vc. *p* *f*

Cb. *unis.* *3* *3* *p* *mf* *f* *mf* *f*

26

Fl. *f* *mf* *pp* *solo* *mf non legato*

Alt.Fl.(G)

Ob. *mf* *pp*

E.H.

Cl.(A)

Bs.Cl.

2 Bsn. *a 2* *f*

1. 2. Hn. *mf* *f*

3. 4. *4. (c.s.)* *mf* *mf* *4. s.s.*

2 Tpt.(C) *1.* *mf*

1. 2. Tbn. *f*

3./Tba. *Tba.* *mf* *f*

Timp. *hard sticks* *p* *f* *p*

Vibr. *arco* *2 Bgo (m, s)* *with fingers*

1. Perc. *Field Drum* *mf* *f*

2.

Hrp. *E^b, G^b* *D[♯]* *mf* *étouffés* *sub. pp*

Vln.I

Vln.II *al pont.* *verso - - - - -* *ff* *sul tasto*

Vla. *mf* *ff*

Vc.solo

Vc.

Cb.