

Streichquartett Nr. 2

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I ♩ = 48

The score is for a string quartet in 3/4 time, marked with a tempo of I ♩ = 48. The instruments are Violine I, Violine II, Viola, and Violoncello. The score is divided into three systems of four staves each. The first system (measures 1-3) features dynamic markings such as *sfz*, *p*, *mf*, and *dim. al niente*. Performance instructions include *sul G*, *arco pont.*, *pizz.*, *sul A*, and *arco pos. ord.*. The second system (measures 4-7) includes *col legno*, *saltato*, *arco sul G*, *arco sul D*, *subito p*, *pizz. sul D*, *arco*, and *sul A*. The third system (measures 8-12) contains *sempre p*, *arco*, *pizz.*, and *arco*. The score concludes with a *sfz* marking and a repeat sign.

12

(arco) pont. *mf* *p*

(arco) pont. *p*

(arco) pont. *mf* *p*

pizz. pont. *p*

sempre p

16

pos. ord. *p*

pos. ord. *p*

pos. ord. *p*

arco pos. ord. sul C *mf* *dim.*

20

p *mf* *subito p*

p *mf* *p*

pizz. sul A *pp* *sfz* *p* *pp*

34 (♩ = ♩.)

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sub. p espr. *sub. p espr.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sul G *sul G* *sul G* *sul G* *sul G* *sul G* *sul G* *sul G*

sul C *sul C* *sul C* *sul C* *sul C* *sul C* *sul C* *sul C*

sul tasto *sul tasto* *sul tasto* *sul tasto* *sul tasto* *sul tasto* *sul tasto* *sul tasto*

attacca subito

II ♩. = 96

40 *pos. ord.*

ritmo di tre battute *ritmo di quattro battute*

sempre pp *sempre pp*

46

cresc. *cresc.* *cresc.* *cresc.*