

Grand

In Erinnerung an Stefan Wolpe (1902-1972)

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$\text{♩} = 40$

Violoncello

arco pos. ord. verso → ponticello

pos.ord.

sul D

sffz

f p

subito *f*

Klavier

ff

stumm (depress silently)

sffz

secco

5

dim.

pp

p

mf

dim.

p

subito *f*

ord.

mf

3

loco

f

1/2

9

flautando

pp cresc. *mf*

stumm

f marcato

ff

ff

5

5

13 pos. ord. verso \rightarrow ∇ tasto

dim. *pp* *f* dim. *p* ³ *cresc.* *poco f*

mf *sonoro* *poco f* ord. *p*

17 pos. ord.

p *p* *cresc.* *f* *chiaro* *mf* ∇

sempre senza *ped.*

21 ponticello

f dim. *p* dim. *pp* *sfz subito pp*

mf *leggeramente* *f*

25

subito ff *f* *f*

pizz.

ff

secco

f

29

arco

mf cresc. ff *f* *dim.* *p*

poco pesante

mp mf f *mf* *p fugace*

$\frac{1}{2}$

33

sul tasto *pos.ord.*

mf *cresc. f*

poco f *mf*

37

mf pesante *f* *ff* *f* *mf*

arco

pizz. pont. sul G

f

sempre senza *leg.*

41

mf *f* *sfz* *pp* *ppp*

sul G

arco sul tasto

mf *mf*

$\frac{1}{2}$

46

$\text{♩} = 80$

pp *mf* *pp* *mf*

mf *ord. p* *mp* *mf* *f*

mf *molto secco* *poco f*

pos.ord.

51

f *ff* *mf* *p*

mf *p* *sfz* *p*

f *p*

55

f *ff* *sfz* *mf*

pp *mf* *f* *sfz* *f*

sfz *f*

molto pesante

59

f *ff* *fff*

"feucht" (humid)

f *ff* *fff*

f *ff* *fff*

63

mf *sul tasto* *subito p* *pp*

67

p *mf* *pp* *p* *mf* *pos.ord.*

teneramente *mf* *poco f*

71

p *sul C* *molto vibr.* *sfz* *chiaro* *poco f*

mf *p* *f* *p* *mf*

75

pizz. ord. *molto vibr.* arco

Musical score for measures 75-78. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with a *p* dynamic, followed by a *ppp* dynamic. It then transitions to *p* and *mf* dynamics, ending with a *p* dynamic. The grand staff features various dynamics including *p* and *mf*. The notation includes slurs, accents, and dynamic hairpins.

79

sul tasto

pos.ord.

ponticello

vibr.

pos.ord.

pizz.

Musical score for measures 79-81. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff starts with a *pp* dynamic, followed by *p*, *mf*, and *sfz* dynamics. The grand staff includes dynamics such as *p*, *f*, *mf*, and *p*. The notation features slurs, accents, and dynamic hairpins.

82

(pizz.)

molto vibr.

arco

Musical score for measures 82-85. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with a *sfz* dynamic, followed by *f*, *fz*, *p*, and *ppp* dynamics. The grand staff includes dynamics such as *p*, *mf*, and *p*. The notation includes slurs, accents, and dynamic hairpins.

86

flautando sul D

p *poco f* *f*

5 5 5 5 5

1/2

88

ponticello pos. ord. pizz. *f* *f*

ff *fff* stumm

5 5 6 3

6/8

90

molto vibr. arco pizz. arco pos. ord. verso ponticello Druck verstärken

ff *f* *mf*

3 3

loco