

Fantasia und Variationen

Ausschnitt (Fantasie)

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5

67 pos. ord. pizz. arco sul tasto col legno battuto

mf *f* *p* *mf* *pp* *leggeramente* *p*

OW solo *poco f* BW *p* [BW (*p*)]

p

73 col legno saltato arco sul tasto pizz. (sordo) col legno batt. arco al ponticello (pizz.) col legno

mf *pp* *mf* *pp* *sfz* *f*

Tambora *pp* *p*

79 arco pos. ord. pizz. (sordo) arco sul D

f *p* *sfz* *f* *mf*

Tambora BW *mf*

84

ff *sfz* *sfz* *sfz* *sfz* *mf*

OW *f* BW *mf*

104

pp *mf* *f* *sfz* *pizz.* *arco al pont.* *pos. ord.* *pizz. sul D* *(pizz.)*

OW

BW

mf *pp* *mf*

109

p *sfz* *mf* *sfz* *f* *sfz* *arco*

[BW + OW]

p

p

(♩ = ♩)

Tempo II (♩ = 40)

114

ff *pizz.* *sf* *mf* *arco* *flag. pizz sul C* *arco sul D* *sub. al ponticello*

p *f* *p* *sf* *p*

120

OW

BW

p *p*

p

123

Musical score for measures 123-125. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes trills and triplets. The dynamic marking is *mf*.

126

Musical score for measures 126-129. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes trills and triplets. The dynamic marking is *mf*. The instruction "Cum Organo Pleno" is present.

130

Musical score for measures 130-134. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes trills and triplets. The dynamic markings are *fff*, *mf ma intenso molto*, and *fff*. The instruction "gliss." is present. The instruction "(plenum)" is present.

135

Musical score for measures 135-139. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes trills and triplets. The dynamic marking is *fff*. The instruction "(Organo pleno)" is present.