

A Creature Divided

II

René Mense
(2003, rev. 2007)

55 $\text{♩} = 40$

Soprano-Saxophone in B \flat

Trombone

Guitar

Soprano

Accordion

mf

f

f

Caught — the bub-ble

f

f

vibr. molto

M III

58

plunger mute

mf

p

open

p

f

f

in the spi - - rit - le - vel,

non vibr.

f

p

61

Musical score for measures 61-63. The score consists of five staves. The top two staves are vocal lines. The third staff is a piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. Dynamics include *p*, *mf*, and *f*. The tempo is marked *leggeramente*. The lyrics are "a crea - ture di - vi - - - ded;".

64

Musical score for measures 64-66. The score consists of five staves. The top two staves are vocal lines. The third staff is a piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment. Dynamics include *p*, *f*, *mf*, and *con impeto*. The tempo is marked *con impeto*. The lyrics are "and the".

Stretto

67

Violin: *mf*, straight metal mute, triplet, *mf*

Viola: *mf*, triplet, *mf*

Piano: *mf*, triplet, *mf*

com - pass nee-dle wobbl - ing and wa - - - ver-ing, un - de - ci - ded;

M II

A tempo

69

Violin: gliss., *mf*

Viola: *mf*

Piano: *f*, triplet, *ff*

Freed the bro - ken the-mo-me-ter's mer - cu - ry

S.B.

dim. *p* straight metal mute
mf leggero
f deciso *mf*
 runn-ing a - way; _____ and the rain - bow-bird from the nar-row be-vel
 dim. dm dm mi

M III

cresc. *f* *cresc.* *fffz* XI
ff
 of the emp-ty mir - row, fly-ing where - e - ver it feels like, gay!
f *cresc.*
 [S.B.]