

Perfidia

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Tempo rubato ♩ = 92

Piccolo
Flöte
Oboe
Englisch Horn in F
Klarinette in B \flat
Bassklarinette in B \flat
1
Fagott
2
1+2
Horn in F
3+4
Trompete 1+2 in B \flat
Posaune 1-3
Tuba
Pauken
Perkussion 1
Perkussion 2
Perkussion 3
Klavier
a
Violine I
b
a
Violine II
b
a
Viola
b
a
Violoncello
b
Kontrabass

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Für Österreich: peermusic Musikverlag Ges. m. b. H., Wien

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Printed in the EU

Molto ritardando

Beguine ♩ = 100

Picc. *f*

Fl.

Ob. *f*

E.H. *f*

Kl. *p*

Bkl. *p*

1
Fg. *p*

2 *p*

1+2
Hr.

3+4

Trp. *mf*

Pos. 1-3 *p*

Tba *mf*

Pk. *mf*

Perk. 1 *f*

Perk. 2 *f*

Perk. 3 *mf*

Klv. *mf*

Molto ritardando

Beguine ♩ = 100

VI. I (pizz.) div. *f*

VI. II (pizz.) *f*

Va arco *f* col legno

Vc arco *f* col legno

Kb. *f*

unis. arco *p*

arco *p*

arco unis. *p*

arco *p*

arco *p*

arco *p*

arco *p*

Picc.

Fl.

Ob.

E.H.

Kl.

Bkl.

1

Fg.

2

Trp.

Pos. 1-3

Tba.

Pk.

Perk. 1

Perk. 2

Perk. 3

VI. I

VI. II

Va

Vc.

Kb.

p

p leggero

mf

sfz

f

PMG 2007-296

This page of a musical score, numbered 4, covers measures 13 through 16. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 13-16, *mf*.
- Fl.** (Flute): Measures 13-16, *mf*.
- Ob.** (Oboe): Measures 13-16, *mf*.
- E.H.** (English Horn): Measures 13-16, *mf*.
- Kl.** (Clarinet): Measures 13-16, *mf*.
- Bkl.** (Bassoon): Measures 13-16, *mf*.
- 1 Fg.** (First Bassoon): Measures 13-16, *mf*.
- 2 Fg.** (Second Bassoon): Measures 13-16, *mf*.
- Trp.** (Trumpet): Measures 13-16, *mf*.
- Pos. 1-3** (Posauna): Measures 13-16, *mf*.
- Tba.** (Trombone): Measures 13-16, *mf*.
- Pk.** (Percussion): Measures 13-16, *mf*.
- Perk. 1** (Percussion 1): Measures 13-16, *mf*.
- Perk. 2** (Percussion 2): Measures 13-16, *mf*.
- Perk. 3** (Percussion 3): Measures 13-16, *mf*.
- VI. I** (Violin I): Measures 13-16, *mf*.
- VI. II** (Violin II): Measures 13-16, *mf*.
- Va** (Viola): Measures 13-16, *mf*.
- Vc.** (Violoncello): Measures 13-16, *mf*.
- Kb.** (Double Bass): Measures 13-16, *mf*.

The score is written in a common time signature with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic development of each instrument.

Accelerando -----

17

Picc. *mf*

Fl. *mf*

Ob.

E.H.

Kl.

Bkl.

1

Fg. 2

1+2

Hr. *mf dolce*

3+4

Trp. *mf* *dolce*

Pos. 1-3 *dolce*

Tba *sempre portato*

Pk.

Perk. 1 *mf*

Perk. 2

Perk. 3

Klv. *mf* *secco* *simile*

VI. I *mf*

VI. II *mf*

Va *mf*

Vc.

Kb.

Accelerando -----