

My Way

(Comme d'habitude)

Musik: J. Revaux / C. François
Arrangement: René Mense

(♩ = 72)

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

1. 2. 4 Hörner in F

3. 4.

2 Trompeten in B

1. 2. 3 Posaunen

3. / Tuba

Pauken

Glockenspiel

1. 2. Perkussion

Triangel

Grosses hängendes Becken

Harfe

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

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MB 2005 - 177

6

2 Fl.

2 Ob.

2 Klar. (B)

2 Fag.

1. 2. 4 Hr. (F)

3. 4. 2 Trp. (B)

1. 2. 3 Pos.

3. / Tb.

Pk.

Perk.

1. 2. Hrf. *mf sempre arp.*

Vl. 1

Vl. 2

Va.

Vc.

Kb. *pizz.*

This musical score page contains six systems of music. The first system includes parts for two Flutes, two Oboes, two Clarinets (B-flat), and two Bassoons. The second system includes parts for four Horns (F), three Trombones, and Bassoon/Percussion. The third system includes parts for two Trombones, Bassoon/Percussion, and Percussion. The fourth system includes parts for Harp and Percussion. The fifth system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The sixth system includes parts for Double Bass. Various dynamics and performance instructions are included throughout the score, such as *mf espr.*, *p*, *poco*, and *pizz.*.

11

2 Fl.

2 Ob.

2 Klar. (B)

2 Fag.

1. 2.

4 Hr. (F)

3. 4.

2 Trp. (B)

1. 2.

3 Pos.

3. / Tb.

Pk.

Perk.

Vibraphon (langsamer Motor)

Hrf.

F[♯]

E[♯]

E[♭]

VI. 1

VI. 2

Va.

Vc.

Kb.

poco f

a 2

mf

poco f

3.

p

p

p

p

p

p

p

p

p

p

sul C

p

p

p

p

mf

16. 1.

2 Fl. <>

2 Ob. -

2 Klar. (B) 1.

2 Fag. 2. cresc.

1. 2. -

4 Hr. (F) -

3. 4. -

2 Trp. (B) *p* — *poco* — *mf* cresc.

1. 2. 1. *poco f*

3 Pos. 3. / Tb. 2. *mf cresc.* 3. cresc.

Pk. — *mf* — *mf* —

Perk. 1 — *mf* — *mf* —

Hrf. *D* — *f* — *E* — *Lv.* —

Vi. 1 — *poco* — *mf* — *cresc.* — *mf espr.*

Vi. 2 — *poco* — *mf* — *cresc.* — *mf espr.*

Va. — *poco* — *mf* — *cresc.* — *div.* — *mf espr.* unis.

Vc. — *poco* — *mf* — *cresc.* — *arc.* — *mf espr.*

Kb. — *poco* — *mf* — *cresc.* — *mf espr.*