

# Mas Que Nada

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Intro ♩ = 40

(♩ = ♩)

The musical score is arranged in systems. The first system includes Flöte, Altflöte in G, Oboe, Englisch Horn in F, Klarinette in B♭, Bassklarinetten in B♭, Fagott, and Kontrafagott. The second system includes Horns in F (1+2 and 3+4), Trompeten in C (1+2), and Posaunen/Tuba (1+2 and 3). The third system includes Pauken, Perkussion 1, 2, and 3. The fourth system includes Violine I (a and b), Violine II (a and b), Viola (a and b), Violoncello (a and b), and Kontrabass. Dynamics include *ppp*, *pp*, *p*, *molto cresc.*, *sf*, *f*, and *mf*. Performance instructions include *gliss.*, *Muschelplättchen*, *große Trommel*, and *Drum Set*.

2 Tempo di Samba ♩ = 80

This musical score is for a Samba piece, marked "Tempo di Samba" with a tempo of 80 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Alto Flute (Afl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl.), Bassoon (Bkl.), and Bassoon in C (Fg.).
- Brass:** Trumpets 1 & 2 (Trp. 1+2), Trumpets 3 & 4 (Trp. 3+4), Trombones 1 & 2 (Pos. 1+2), and Trombone 3/Tuba (Pos. 3/Tba).
- Strings:** Violins I (VI.I), Violins II (VI.II), Violas (Va), Cellos (Vc.), and Double Basses (Kb.).
- Percussion:** Three different percussion parts (Perk. 1, Perk. 2, Perk. 3). Perk. 2 is specifically labeled as "Schüttelrohr (Chocalho)".
- Other:** Piano (Pk.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *poco f* (poco forte), articulation marks like accents and slurs, and performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings. The percussion parts include complex rhythmic patterns characteristic of Samba, with Perk. 1 and Perk. 2 playing a driving, syncopated rhythm.

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Fl. *poco f*

Afl. *poco f*

Ob. *mf*

E.H. *poco f*

Kl. *mf*

Bkl. *f*

Fg. *f*

Kfg. *f*

1+2 *poco f*

Hr. *mf*

3+4 *mf*

Trp. 1+2 *mf*

Pos. 1+2 *mf*

Pos. 3/Tba *mf*

Pk. *mf*

Perk. 1 *p* (Akzente mit Pedaltritt) *mf* *f*

Perk. 2 Kuhglocke (Cencerro) *f*

Perk. 3 große Trommel (mit Rute) *f*

VI.I *poco f* *mf* pizz. non div. *f*

VI.II *poco f* *mf* pizz. non div. *f*

Va *poco f* *mf* pizz. non div. *f* arco

Vc. *mf* *mf* pizz. non div. *f*

Kb. *mf* *f*

molto ritardando ----- a tempo

Fl. *f* *poco f*

Afl. *f* *poco f*

Ob. *f* *mf*

E.H. *f* *poco f*

Kl. *f* *mf*

Bkl. *f* *mf*

Fg. *f* *poco f*

Kfg. *f*

1+2 *poco f* *mf*

Hr. *mf* *mf*

3+4 *mf* *mf*

Trp. 1+2 *mf* *mf*

Pos. 1+2 *mf*

Pos. 3/Tba *mf*

Pk. weiche Schlägel *mf*

Perk. 1 (Hi-hat) *mf*

Perk. 2 Schüttelrohr *mf*

Perk. 3

molto ritardando ----- a tempo

VI.I *ff* *poco f* arco *mf* pizz. non div.

VI.II *ff* *poco f* arco *mf* pizz. non div.

Va *ff* *poco f* arco *mf* pizz. non div.

Vc. *ff* arco *mf* pizz. non div.

Kb. *mf*

25

Fl.

Afl.

Ob.

E.H.

Kl.

Bkl.

Fg.

Kfg.

1+2

Hr.

3+4

Trp. 1+2

Pos. 1+2

Pos. 3/Tba

Pk.

Perk. 1

Perk. 2

Perk. 3

V.I

V.II

Va

Vc.

Kb.

*f*

*p*

*sfz*

*mf*

*leggero*

*ma ben ritmico*

1. solo

harte Schlägel

Kuhglocke

große Trommel (mit Rute)

Schüttelrohr

arco

30

Fl. *mf* *f* *f*

Afl. *mf* *f* *f*

Ob. *mf* *f* *f*

E.H. *f*

Kl. *mf* *f* *f*

Bkl. *f*

Kfg. *f*

Pos. 1+2 *f* *ff* *ff*

Pos. 3/Tba *ff*

Pk. *mf* *f* *mf*

Perk. 2

Perk. 3 *f*

VI.I *mf* *sfz* *sfz* *ff*

VI.II *mf* *sfz* *sfz* *ff*

Va *mf* *sfz* *sfz* *ff*

Vc *mf* *sfz* *sfz* *ff*

Kb *mf* *sfz* *ff* *non div.*

große Trommel (gewöhnlich geschlagen)

gliss.