

La Mer

Musik: Charles Trenet
Bearbeitung: René Mense

Introduzione $\text{♩} = 100$

The musical score consists of several systems of staves, each representing a different instrument or group of instruments. The instruments listed include:

- Flute section:** Flöte 1, Flöte 2
- Oboe section:** Oboe 1, Oboe 2
- Klarinette section:** Klarinette 1 in B^b, Klarinette 2 in B^b
- Fagott section:** Fagott 1, Fagott 2
- Horn section:** Horn in F, 1 + 2
- Trompete section:** Trompete 1 in B^b, Trompete 2 in B^b
- Posaune section:** Posaune 1 + 2, Posaune 3
- Tuba:** Tuba
- Pauken:** Pauken
- Perkussion:** Perkussion 1, Perkussion 2, Perkussion 3
- Celesta:** Celesta
- Violin section:** Violine I, Violine II
- Viola:** Viola
- Cello/Bass section:** Violoncello, Kontrabass

Each staff includes a dynamic marking and often a specific performance instruction. For example, in the first system, Flöte 1 starts with *solo bis Takt 13*, *sf p non vibrato*, and *poco vibrato*. The score also includes lyrics in French, such as "la mer à la pointe" and "tutti".

Fl. 1 6
vibr. ord. p mf pp f
Fl. 2 f p mf pp
Klar. 1 mf pp f
Fag. 1 f p ppp
Fag. 2 f p ppp

1 + 2 p
Hr. p
3 + 4 p

Pk. mf subito p Vibraphon arco Vibraphon (Flageolett, angeschlagen)
Perk. 1 mf f
Perk. 2 p
Perk. 3 p mf

Hrf. sulla tavola f pos. ord. mf bisbigliando lasciare vibrare
f sempre lasciare vibrare

Vl.I la metà pizz. tutti arco subito p mf
Vl.II la metà pizz. tutti arco subito p mf
Va mf subito p mf
Vc. tutti 6 (ord.) subito p mf
Kb. mf subito p mf

Fl. 1 11

Ob. 1

Ob. 2

Klar. 1

Fag. 1

1 + 2

Hr.

3 + 4

Pos. 1 + 2

Pos. 3

Tba

Pk.

Perk. 1 kleine Trommel (bedeckt) kleines Becken
p

Perk. 2 großes Becken
(hängend, mit Schwammschlägel)

Perk. 3 mf

Hrf. ff simile lasciare vibrare

H^b fz marcato

Vl.I

Vl.II

Va

Vc. ord. III II III (ord.) simile

Kb. (ord.)

Lo stesso Tempo $\text{d} = 50$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fag. 1

Fag. 2

1 + 2

Hr.

3 + 4

Trp. 1

Trp. 2

Pos. 1 + 2

Pos. 3

Tba

Pk.

Perk. 3

VI.I

VI.II

Va

Vc.

Kb.

Fl. 1 20

Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fag. 1

Fag. 2

1 + 2

Hr.

3 + 4

Trp. 1

Trp. 2

Pos. 1 + 2

Pos. 3

Tba

Pk.

Perk. 1

großes Becken
(hängend, mit Schwammschlägel)

kleines Triangel

Perk. 2

sempre f

Cel.

poco f leggero

sprudelnde Akkorde
(accords en jet)

E^b, F, G, A[#]
D^b, C, H^b

Hrf.

Vl.I

Vl.II

Va

Vc

Kb.

Un poco accelerando

Ritardando molto

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. 1
Klar. 2
Fag. 1
Fag. 2

1 + 2
Hr.
3 + 4
Trp. 1
Trp. 2
Pos. 1 + 2
Pos. 3
Tba

Pk.
Perk. 1
Perk. 2
Perk. 3

Klav.

Hrf.

Vl.I
Vl.II
Va
Vc
Kb.

Slow Fox $\text{d} = 40$

29

Ob. 1

Fag. 1

Tba

Pk.

Perk. 1 *Holzblock*
p

Perk. 2 *kleines Becken*
(stehend, mit Jazzbesen)

Perk. 3 *kleine Trommel*
(mit Jazzbesen) *große Trommel*
(mit Jazzbesen)

mit Trommelstöcken

35

Ob. 1

Ob. 2

Fag. 1

1 + 2 *mf*

3 + 4 *mf*

Trp. 1 *con sordino*
(Hut-Dämpfer, Wa-Wa ad lib.)

Trp. 2 *mf*

Pos. 3 *mf*

Tba *mf*

mit Paukenschlägen

Pk.

Perk. 1 *mf*

Perk. 2 *mf*

Perk. 3 *mf*

Hrf. *F³, G³, A³*
mf (*étouffées*)
m.s. sulla tavola

Vl.I pizz. div. *mf*

Vl.II pizz. div. *mf*

Va pizz. *mf*

Vc. (arco) *mf*

Kb. (arco) *mf*

pizz. div. unis. arco

unis. arco

arco

f

f

arco

f

f

7

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Hr.

3 + 4

Trp. 1

Trp. 2

Pos. 1 + 2

Pos. 3

Tba

Pk.

Perk. 1

Perk. 2

Perk. 3

Cel.

Hrf.

VI.I

VI.II

Va

Vc.

Kb.