

Brazil

Musik: Ary Barroso
Bearbeitung: René Mense

Introduzione ♩ = 72

Piccolo

Flöte

Oboe

Englisch Horn in F

Klarinette in A

Bassklarinette in B \flat

1 Fagott

2

1+2 Horn in F

3+4

Trompete 1+2 in B \flat

Posaune 1+2

3. Posaune 3 / Tuba

Pauken

Perkussion 1 Marimba

Perkussion 2 Kuhglocke

Perkussion 3 kleines Tamburin (mit der Hand geschlagen)

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

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♩ = 80 (♩ = ♩) I Andante con moto ♩ = 80

13

Picc. *cresc.*

Fl. *f*

Ob. *f*

E.H. *cresc.*

Kl. *cresc.*

Bkl. *f molto pesante*

1 *mf*

Fg. 2 *mf*

1+2 *p*

Hr. *cresc.*

3+4 *cresc.*

Trp. *cresc.*

Pos. 1+2 *cresc.*

Pos. 3 / Tba *cresc.*

Pk. *cresc.*

Perk. 1 *Marimba*

Perk. 2 *Vibraphon (ohne Motor)*

Perk. 3 *ca.*

Klv. *cresc.*

VI. 1 *mf*

VI. 2 *mf*

Va *mf*

Vc. *mf*

Kb. *sf* *mf* *pizz.*

This page of a musical score covers measures 19 through 24. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl.), Bassoon (Bkl.), First and Second Bassoons (1. Fg., 2. Fg.), Horns 1+2 and 3+4 (Hr.), Trumpet (Trp.), Positively 1+2 (Pos. 1+2), Positively 3/Tuba (Pos. 3/Tba), Percussion (Pk.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), Percussion 3 (Perk. 3), Kettle Drum (Klv.), Violin I (VI. I), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 19 begins with a Piccolo part marked *poco f*. The Flute and Oboe parts feature triplet patterns. The Bassoon part is marked *poco f*. The Horns 1+2 and 3+4 parts are marked *offen*. The Trumpet part is marked *f*. The Positively 1+2 and Positively 3/Tuba parts are marked *mf*. The Percussion 1 part is marked *mf*. The Kettle Drum part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

Measure 20 continues the Piccolo part. The Flute and Oboe parts continue with triplet patterns. The Bassoon part is marked *f*. The Horns 1+2 and 3+4 parts are marked *offen*. The Trumpet part is marked *f*. The Positively 1+2 and Positively 3/Tuba parts are marked *f*. The Percussion 1 part is marked *mf*. The Kettle Drum part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

Measure 21 continues the Piccolo part. The Flute and Oboe parts continue with triplet patterns. The Bassoon part is marked *f*. The Horns 1+2 and 3+4 parts are marked *offen*. The Trumpet part is marked *f*. The Positively 1+2 and Positively 3/Tuba parts are marked *f*. The Percussion 1 part is marked *mf*. The Kettle Drum part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

Measure 22 continues the Piccolo part. The Flute and Oboe parts continue with triplet patterns. The Bassoon part is marked *f*. The Horns 1+2 and 3+4 parts are marked *offen*. The Trumpet part is marked *f*. The Positively 1+2 and Positively 3/Tuba parts are marked *f*. The Percussion 1 part is marked *mf*. The Kettle Drum part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

Measure 23 continues the Piccolo part. The Flute and Oboe parts continue with triplet patterns. The Bassoon part is marked *f*. The Horns 1+2 and 3+4 parts are marked *offen*. The Trumpet part is marked *f*. The Positively 1+2 and Positively 3/Tuba parts are marked *f*. The Percussion 1 part is marked *mf*. The Kettle Drum part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

Measure 24 continues the Piccolo part. The Flute and Oboe parts continue with triplet patterns. The Bassoon part is marked *f*. The Horns 1+2 and 3+4 parts are marked *offen*. The Trumpet part is marked *f*. The Positively 1+2 and Positively 3/Tuba parts are marked *f*. The Percussion 1 part is marked *mf*. The Kettle Drum part is marked *f*. The Violin I and Violin II parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

25

Picc. *f sf*

Fl. *f sf*

Ob. *sf*

E.H. *sf*

Kl. *f sf*

Bkl. *sf* *espressivo*

1 Fg. *f sf*

2 *f sf*

1+2 Hr. *f sf*

3+4 *f sf*

Trp. *f sf*

Pos. 1+2 *f sf*

Pos. 3/Tba *f sf*

Pk. *mf* *p*

Perk. 1 *ff* *f*

Perk. 2 *ff* *f*

Perk. 3 *ff* *f*

Klv. *f* *mf* *espressivo*

VI. 1 *f* *sf*

VI. 2 *f* *sf*

Va. *f* *sf*

Vc. *f* *sf*

Kb. *f* *sf*

30

Picc. *mf* *f*

Fl. *mf* *sf* *sf* *f* *8va*

Ob. *mf* *sf* *sf* *sf* *f*

E.H. *mf* *sf* *sf* *sf* *f*

Kl. *mf* *f*

Bkl. *mf* *sf* *sf* *sf* *f*

1
2
Fg. *mf* *sf* *sf* *sf* *f*

1+2
Hr. *mf* *mf*

3+4
Trp. *mf* 1. con sordino

Pos. 1+2 *mf* 1. con sordino *mf*

Pos. 3/Tba *mf* *mf*

Pk. *mf*

Perk. 1 *mf*

Perk. 2 kleines Triangel *p*

Perk. 3 kleines hängendes Becken (mit Weichfilzschlägel) *p*

Klv. *mf*

VI. I *mf* jeté

VI. 2 *mf* jeté

Va *mf*

Vc. *mf* pizz. *sonoro*

Kb. *mf* arco

